



MARINA
KLIMOVA

& ORCHESTRA

SCUOLA
GRANDE
DI
SAN
ROCCO

LES CHEMINS
DE L'AMOUR

27 APRIL 2018



LES CHEMINS DE L'AMOUR

CONCERT PROGRAMME

Such star-composers as George Gershwin, Cole Porter, Kurt Weil, Duke Ellington, Leonard Bernstein, Jerome Kern, Richard Rogers, Astor Piazzola, Jules Massenet, Francis Poulenc and Mikael Tariverdiev are featured in the programme.

Marina Klimova & Her Orchestra present an exceptional vocal programme of the golden age of classical music and jazz from the United States of America and Germany, followed by the most romantic of French repertory as well as vocal diamonds from Russia. Such star-composers as George Gershwin, Cole Porter, Kurt Weil, Duke Ellington, Leonard Bernstein, Jerome Kern, Richard Rogers, Astor Piazzola, Mikhail Tariverdiev, Jules Massenet and Francis Poulenc are featured in the programme. Marina Klimova and composer-conductor Julian Gallant, together with director Anton Levahin, have reinterpreted

these greatest hits to present them in a very fresh but at the same time most classical manner. This concert will give you a sense of the atmosphere of 1930s Manhattan, transporting you to the jazz clubs where performed the legendary Ella Fitzgerald and Duke Ellington. The concert itself is a glamorous Hollywood film set, where you can imagine the shadow of the iconic Greta Garbo, glorious Marlene Dietrich and seductive Ava Gardner. We invite you to join us on this journey through worlds of music and time. We wish you to enjoy this wonderful experience in Scuola Grande di San Rocco.

MARINA KLIMOVA

SOPRANO



At heart a professional opera singer, Marina has always been inspired by a range of great vocal masters, from Ella Fitzgerald to Jessye Norman. Driven by the "fascinating rhythm" of jazz and blessed with great vocal flexibility, Marina Klimova has decided to début with this exceptional solo programme "Les chemins de l'amour".

Marina Klimova, born in Russia, is a young and promising talent of the new vocal generation. A musical prodigy, she began her vocal formation aged 10 in the private class of Professor Natalia Sizova. Marina graduated from the celebrated Popov Choral Art Academy in Moscow in 2013. She continued her studies with renowned professors including Tamara Novichenko, the legendary pianist and professor Semyon Skigin, and primadonna Elena Obraztsova in St. Petersburg. Marina's first public appearance took place in Rome when she was only 13 years old. She has to date collaborated with major classical ensembles in Russia

and participated in international tours of France with the National Philharmonic Orchestra of Russia conducted by legendary Maestro Vladimir Spivakov. At heart a professional opera singer, Marina has always been inspired by a range of great vocal masters, from Ella Fitzgerald to Jessye Norman. Driven by the "fascinating rhythm" of jazz and blessed with great vocal flexibility, Marina Klimova has decided to début with this exceptional solo programme "Les chemins de l'amour". Marina Klimova works on her studio recordings with producer Anton Levahin and conductor Julian Gallant.



ANTON LEVAHIN

ARTIST. DIRECTOR AND PRODUCER

Anton Levahin directed and produced a series of concerts and charitable initiatives with such legendary artists as Elena Obraztsova, Dmitry Hvorostovsky, Jose Carreras, Placido Domingo, Julia Gertseva, Paata Burtchuladze, Jonas Kauffman and others.

Anton Levahin represents the newest generation of artists who extend their skills over art and business. Graduating in law, with an MBA under his belt, Anton Levahin first became a professional banker; he started his career in Citi Bank. Having gained great experience of business life in Russia, Europe and the Middle East, Anton has returned to the original focus of his interests - classical music and fine arts. He established an international cultural foundation in 2008. In 2015 works of art by Anton Levahin were exhibited for the first time in the Moscow Museum of Modern Art, part of a retrospective exhibition of his fellow artist Vladislav Mamyshev-Monroe, called «Archive M». Anton's artistic flexibility covers a variety of plastic arts well as musical composition. The Symphonic Poem "Ivan Yarygin", composed in collaboration with Julian Gallant,

was premiered in Russia and broadcast worldwide for the opening of the International Wrestling Tournament in January 2015. Surrounded by his artistic "family", Anton Levahin has created as artist and curator a number of international projects, exhibitions and events, working with UNESCO, Biennale di Venezia, Ministry of Culture of the Russian Federation, Bolshoi and Marinsky Theatres, Royal Opera House Covent Garden, The Pushkin Museum of Fine Arts, The State Hermitage Museum, Mstislav Rostropovich Foundation and many others. Anton Levahin directed and produced a series of concerts and charitable initiatives with such legendary artists as Elena Obraztsova, Dmitry Hvorostovsky, Jose Carreras, Placido Domingo, Julia Gertseva, Paata Burtchuladze, Jonas Kauffman and others.

JULIAN GALLANT

COMPOSER, CONDUCTOR AND PIANIST



He composes and arranges music for the BBC and other UK broadcasters and for film, TV and radio in the USA and around the world. In 2015 he composed and conducted a symphony poem "Ivan Yarygin" for the opening of the International Wrestling Tournament in Krasnoyarsk, a multi-faceted son et lumière spectacle directed by Anton Levahin.

With a family background of jazz and cabaret music, Julian Gallant studied at Oxford University. As a solo pianist he has performed with the Orchestre de Chambre de Lausanne, Oxford Philomusica, Moscow Philharmonic, Kiev Chamber Orchestra, City of London Sinfonia and Moscow Virtuosi and appeared in solo recitals all over the world. As Chief Conductor of the Russian Orchestra of London from 1998, Julian premiered works by leading contemporary composers including Naresh Sohal, Rodion Shchedrin and Dobrinka Tabakova and worked with major solo artists including violinists Dmitry Sitkovetsky, Vladimir Spivakov, Janine Jansen and Chloe Hanslip, pianists Boris Berezovsky, John Lill, Peter Donohoe, Mikhail Rudy and violist Yuri Bashmet. Julian Gallant has also conducted

the Royal Philharmonic Orchestra, Salzburg Mozarteum Orchestra, English Chamber Orchestra, the Novaya Rossiya Orchestra and the Russian Philharmonic Orchestra at the Moscow International House of Music. Julian has conducted grand and chamber opera productions at Helikon Opera Moscow, and at opera houses in Novosibirsk, Tbilisi and Almaty. Julian Gallant has produced musical documentaries for Sky Arts. He composes and arranges music for the BBC and other UK broadcasters and for film, TV and radio in the USA and around the world. In 2015 he composed and conducted a symphony poem "Ivan Yarygin" for the opening of the International Wrestling Tournament in Krasnoyarsk, a multi-faceted son et lumière spectacle directed by Anton Levahin.

GENERAL INFORMATION

**27 APRIL 2018
CONCERT
20.30**

The concert will be filmed for the music documentary "Les chemins de l'amour".

We kindly ask you to dress smartly.

The concert will take place on Friday 27 April at 20.30 in the Sala Capitolare of the Scuola Grande di San Rocco.

The doors will open at 19.45.

Duration of the concert:

1 hour 20 minutes.

To register for your invitation, please visit

www.marinaklimova.com

Please kindly provide your invitation by the entrance.

Address: San Polo, 3052 - 30125
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